



## Returning by popular demand to a building near you...

Appearing spontaneously in elevators throughout the city, **Random Acts of Elevator Music** enlighten the consciousness of office workers with live muzaktronica. Their portable studio hidden in briefcases, who knows where these undercover sonic redesigners will strike next. Check their website for the inside tip on where and when to experience the soothing oscillations and melodies of **Random Acts of Elevator Music**. Just don't tell your HR department or the security guy at the front desk...

**Random Acts of Elevator Music** are back in 2009, performing as part of the Melbourne Fringe Festival between September 23<sup>rd</sup> and October 9<sup>th</sup> at office buildings throughout Melbourne's CBD. Covert visits to Sydney, Newcastle and Canberra are planned, along with rare out-of-office-hours appearances at bars and venues, as they spread sonic joy throughout the land. There is also an album on the way, helping to increase productivity in workplaces everywhere.

**Random Acts of Elevator Music** is the latest project from **City Frequencies**, a collaboration between Matt Adair and Nick Wilson, who work together on sound projects within the metropolitan environment.

The original **City Frequencies** installation was a live surround-sound audiovisual performance held at the Melbourne Town Hall for the 2000 Next Wave Festival, utilising the sounds and sights of the Melbourne CBD as source material. Following this, City Frequencies included material in the Australian Sound Design Project's *Hearing Place* for the 2003 International Symposium of World Forum of Acoustic Ecology.

In 2004 City Frequencies recorded the conversations of Fitzroy café-goers at Kent Street Cafe, using the tapes to create the **Café Voyeur** installation for the Fringe Festival that year. The installation was presented again during 2005 in a listening gallery environment and is now being remixed for surround-sound DVD release.

**Random Acts of Elevator Music** has been developed over the last few years with discrete showcase performances in the Electundra festival at Loop Bar and an exploratory series of elevator performances in the previous Melbourne Fringe. Now they are ready to venture forth into the city once more...

For further information visit: [www.akm.net.au/cityfreqs](http://www.akm.net.au/cityfreqs)  
[www.twitter.com/cityfreqs](http://www.twitter.com/cityfreqs)

Or contact: Nicholas Bates  
Master Management  
0403 920 908  
[nicholas.bates@gmail.com](mailto:nicholas.bates@gmail.com)

MELBOURNE  
FRINGE  
FESTIVAL  
23 Sept-11 Oct '09

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

